

## Individual explanations based on entries:

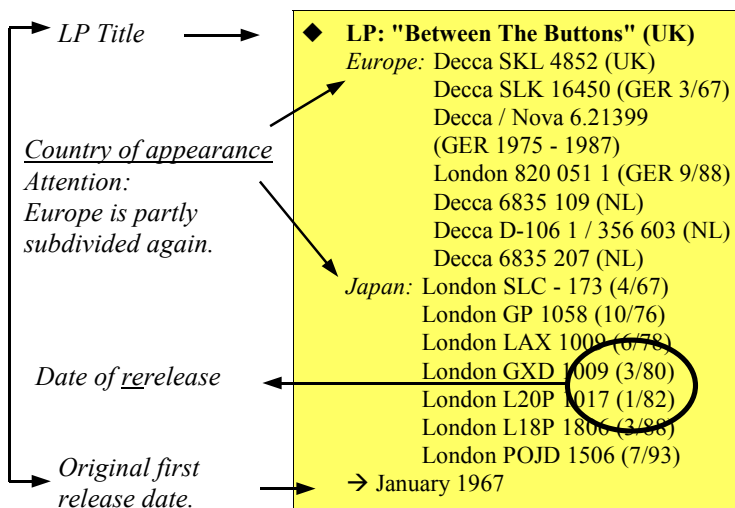
All officially released recordings of the group and their members as solo artists are listed. Ex.: **"Back Street Girl"**

**Back Street Girl**  
(3'25) (Authors: Jagger/Richards)

The track **"Back Street Girl"** runs 3 minutes and 25 seconds. The song was written by Mick Jagger and Keith Richards. It was framed and placed in grey as an official song. As someone wanting to concentrate only on authorised material, just follow the framed songs or shades respectively.

◇ Pye Studios & Olympic Sound Studios, London, November 8 - 26, 1966.  
Recording had begun at RCA Studios, Los Angeles, CA, August 3 - 11, 1966.

The track was recorded in the Pye & the Olympic Sound Studios London. The recording date, place of recording as well as further information are listed in the first paragraph (blank rhombus).



The recording was, in this case, first released on the LP **"Between The Buttons"** UK. Under this title, which always follows a filled in rhombus, all checked order numbers to this release till now, are listed.

The entry to each release ends with an arrow which points to the initial release date. Re-release dates as well as any other tips (e.g.: countries within Europe) are listed directly following the order number. The last CD release in the example case of the current London SACD **"Between The Buttons"** UK with the order number **882 298 2**, is probably the easiest method of finding the song in the shops. Additional tracks with the same recording follow then chronologically. This way, you recognise on the listed example on the right, that the song first appeared in the USA in June 1967 on the LP **"Flowers"**. In Europe and Japan, both albums were offered for sale; even this can be extracted from the entry.

In Germany, there was another Book club special print of **"Flowers"** under the title **"Goldene Serie International"**. As a result of the new title, this is noted as an independent paragraph with filled in rhombus and first date of release.

The CD listing follows analogue to the vinyl entries. A first date of release is only listed here if the CD was not already available as LP. Bootleg releases are always listed without frame and shade.

The pirate bootleg **"Flowers"** will be added, in this case, to the official entry.

## Back Street Girl

(3'25) (Authors: Jagger/Richards)

◇ Pye Studios & Olympic Sound Studios, London, November 8 - 26, 1966.  
Recording had begun at RCA Studios, Los Angeles, CA, August 3 - 11, 1966.

### ◆ LP: "Between The Buttons" (UK)

Europe: Decca SKL 4852 (UK)  
Decca SLK 16450 (GER 3/67)  
Decca / Nova 6.21399 (GER 1975 - 1987)  
London 820 051 1 (GER 9/88)  
Decca 6835 109 (NL)  
Decca D-106 1 / 356 603 (NL)  
Decca 6835 207 (NL)

Japan: London SLC - 173 (4/67)  
London GP 1058 (10/76)  
London LAX 1009 (6/78)  
London GXD 1009 (3/80)  
London L20P 1017 (1/82)  
London L18P 1806 (3/88)  
London POJD 1506 (7/93)

→ January 1967

### ◆ LP: "Flowers"

Europe: Decca SKL 4888 (UK export 8/67 stereo)  
Nova / Decca 6.21407 (GER 1976 - 1987)  
London 820 139 1 (GER 9/88)  
Abkco 844 469 1 (GER 6/95)  
Decca SSS 120 Y 636 (Belgium 1967)  
Decca 6835 112 (NL 1967)

USA: London PS 509 (stereo)  
London / Abkco 75091 (1986)

Japan: London SLC - 184 (9/67)  
London GP 1059 (10/76)  
London LAX 1010 (6/78)  
London GXD 1010 (3/80)  
London L20P 1039 (3/82)  
London L18P 1818 (3/88)

→ June 1967

### ◆ LP: "Goldene Serie International"

Germany: Decca 32 532 4 Club Edition  
→ July 1981

### ◆ CD: "Between The Buttons" (UK)

Europe: Abkco 882 298 2 (10/02)  
Abkco 882 327 2 (10/02)

USA: Abkco 95002 (8/02)

Japan: Abkco UIGY 7012 (11/02)

### ◆ CD: "Flowers"

Europe: London 820 139 2 (GER 7/88)  
Abkco 844 469 2 (GER 3/95)  
Abkco 882 299 2 (10/02)  
Abkco 882 328 2 (10/02)

USA: Abkco 75092 (1986)

Abkco 95092 (8/02)

Japan: London P25L 25041 (4/89)

London POCD 1921 (2/95)

Abkco POCD 1967 (12/97)

Abkco UIGY 7013 (11/02)

### ◆ CD: "Flowers" (JPCD 9901114)

→ Schwarzbuch CD section A-Z

# Das Weissbuch - Recording Index 1961 - 2003

On the earlier recordings, a differentiation for Stereo and Mono was introduced for the first time. So we finally have a clarification for simple (see "**Back Street Girl**" right) and complicated questions to this problematic.

And so, e.g., "**Empty Heart**" has been recently released for the first time on the excellent Abkco SACD Series in true Stereo Mix.

### Attention:

The differentiation between Stereo and Mono in the early years (circa. 1966) is elementarily important. Basically, it still has to do with the same title. This means, in plain English, it follows no numbering as for example on "**Anybody Seen My Baby ?**".

Solorecordings are marked clearly.

The structure of the entry is identical with the previously mentioned scheme. It can be clearly gathered here that Mick Jagger has been unable, to date, to offer this track on CD in any form.

Pictures optically support the offered information.



For Bootleggers, such "**Rarities**" are a gem in the hand. The Track has already been released on bootleg CDs many times. Two of these illegally produced recording media have already been put to the test and are listed accordingly without shade under the official "**Block**".

### Back Street Girl

(3'25 - mono mix)

✧ Pye Studios & Olympic Sound Studios, London, November 8 - 26, 1966.

#### ◆ LP: "Between The Buttons" (UK)

Europe: Decca LK 4852 (UK)

→ January 1967

#### ◆ LP: "Flowers"

Europe: Decca LK 4888

(UK export 8/67)

USA: London LL 3509

London / Abkco 75091 (1986)

→ June 1967

#### ◆ CD: "Between The Buttons"

(Decca LK 4852)

#### ◆ CD: "Flowers" (Flora SSM 120Y 636)

### Catch As Catch Can

(5'20 Mick Jagger solo non LP track)

(Author: Jagger)

✧ Wisseloord Studios Hilversum, Netherlands, Nov. 17 - Dec. 18, 1986.

Blue Wave Studios Barbados,

Jan. 21 - February 1987. Mixed at

Right Track Studios, New York, 1987.

#### ◆ Mick Jagger 7" Single:

"Let's Work / Catch As Catch Can"

Europe: CBS 651028 7

USA: Columbia 38 - 07306 (9/87)

Japan: CBS / Sony 07 SP 1050 (9/87)

→ August 1987

#### ◆ Mick Jagger 12" Single:

"Let's Work"

Europe: CBS 651028 6

USA: Columbia 44 - 06926 (9/87)

Japan: CBS / Sony 12 AP 3379 (9/87)

→ August 1987

#### ◆ CD: "For Members Only: The Side-steps Part 2 - Rarities on CD Vol. 76" (Westwood One)

#### ◆ CD: "The Versions - Mick Jagger" (-) → Schwarzbuch CD section A-Z

### Anybody Seen My Baby ? I

(4'31 - album version) (Authors: Jagger/Richards/Lang/Mink)

Line up:

Mick Jagger ..... lead vocal, e-guitar,  
Keith Richards..... electric guitar, bvox,  
Charlie Watts ..... drums,  
Ronnie Wood ..... electric guitar,  
Waddy Wachtel... guitars,  
Don Was ..... keyboards,  
J. Muhoberac ..... bass, keyboards,  
Bernard Fowler..... background vocals  
Blondie Chaplin . bvox, shaker.

✧ Ocean Way Recording Studios, L.A., Hollywood, CA, March 13 - July 1997.

#### ◆ 2LP: "Bridges To Babylon"

Europe: Virgin 7243 8 44712 1 7

(UK pressing used worldwide)

→ September 1997

#### ◆ CD: "Bridges To Babylon"

If there are more than one versions of a song, they are marked with Roman numerals in order to simplify the differentiation of the recording.

This numbering is also used in the Schwarzbuch and has proven its usefulness respectively.

On "**Anybody Seen My Baby**", versions I and II appeared officially.

### Anybody Seen My Baby ? II

(4'08 - LP edit)

Faded out earlier after the last strophe.

✧ Ocean Way Recording Studios, L.A., Hollywood, CA, March 13 - July 1997.

#### ◆ 7" Single: "Anybody Seen My Baby"

Europe: Virgin VS 1653 (picture disc)  
Virgin VS LH 1653 (UK)

→ September 22, 1997

#### ◆ CD Single (4 tracks):

"Anybody Seen My Baby"

Europe: Virgin 7243 8 94597 2 2

Japan: Virgin VJCP 12066 (10/97)

→ September 22, 1997

#### ◆ CD Single (2 tracks):

"Anybody Seen My Baby"

Europe: Virgin 7243 8 94598 2 1

VSCDJ 1653 (UK Promo)

→ September 22, 1997

# Das Weissbuch - Recording Index 1961 - 2003

## Ex.: *Some Girls*

As a speciality on "*Some Girls*", attention is caught that the version **I** was not officially released. This is only available on various pirate copies (Bootlegs). The title is therefore not framed and not placed in grey.

Here, the bootleg is now the only proof. This is not to be understood as a buying tip. This only serves as an attempt to present the development of the song based on the existing recordings. In the view of music history, the problem of copyright is certainly later of secondary importance.

### Some Girls I

(6'24) (Authors: Jagger/Richards)  
Extended unedited version featuring the complete harmonica track. At the end Mick repeats the third strophe.

Additional remarks and comments make the arrangement easier.

### Some Girls II

(4'35 - Album version, edited version I)  
(Authors: Jagger/Richards)  
Line Up:  
Mick Jagger ..... vocals, guitar,

Lists of cast (line up) and cross-reference (here "edited version I") help to make the creation of the song logically understandable.

The issue is not cleared after getting through the complete studio work. All live recordings are also registered.

"*Some Girls*" did not make the run in the tour program in 1978. In 1994 however, it was intensively rehearsed but never sung live. A fact that is of importance even without available sound storage media and therefore listed.

### Some Girls

- (Rehearsal)
- ✧ Voodoo Lounge - US Tour 1994.  
Final rehearsals at R.F.K Stadium,  
Washington D.C., July 29, 1994.
  - ◆ Until now not available on LP or CD.

This pearl was finally presented live first on "*No Security - US Tour 1999*". Now all sound storage media of this tour that contain live recordings of "*Some Girls*", is listed. Should there be an official live recording, the labelling follows as on the authorised studio recordings.

### Some Girls

- (4'26 - live)
- ✧ No Security - US Tour 1999  
Live in Oakland, CA.,  
Oakland Arena, January 25, 1999.
  - ◆ **2CD: "Moonlight Mile - First Night Stand 1999"** (VGP-215)
  - ◆ **2CD: "No Security For The Devils"**  
(Glimmer Twins Record 004 / 5)
  - ◆ **2CD: "Stones Age - Opening Night Oakland 99"** (RR 026/27)  
→ Schwarzbuch CD section A-Z

### Some Girls I

(6'24) (Authors: Jagger/Richards)  
Extended unedited version featuring the complete harmonica track. At the end Mick repeats the third strophe.

- ✧ Pathé Marconi Studios, Paris,  
October 10 - December 21, 1977.
- ◆ **LP: "Hot Girls"** (UD 4)
- ◆ **2LP: "Paris Rehearsals"**  
(Gimme Shelter Music) (5'17 only)
- ◆ **LP: "Some More Girls"**(Lips rec.)  
(Incomplete 4'59 only)
- ◆ **LP: "Some Other Girls"** (SGR-1)  
(Incomplete 5'17 only)
- ◆ **LP: "Special Collector's Series Volume 10"** (OBR-93010-SCS-10)
- ◆ **2LP: "What Am I Living For ?"** (OBR 93010)
- ◆ **LP: "Works 44"** (WOM)  
→ Schwarzbuch LP section A-Z
- ◆ **CD: "More Works"** (KKP CD 02)  
(Incomplete 5'32 only)
- ◆ **2CD: "Place Pigalle 5/6"** (RR 010/11)  
(Incomplete 5'24 only)
- ◆ **CD: "Some Girls Made Many Girls"** (KSK-7050)
- ◆ **CD: "Some Tracks II"** (ST 80-70-03)  
(Incomplete 5'17 only)
- ◆ **CD: "Twilight Zone"** (Vinyl Gang)  
→ Schwarzbuch CD section A-Z

### Some Girls II

(4'35 - Album version, edited version I)  
(Authors: Jagger/Richards)  
Line Up:

Mick Jagger ..... vocals, guitar,  
Keith Richards ..... guitars, bass,  
Ronnie Wood ..... guitars,  
Bill Wyman ..... synthesizer,  
Charlie Watts ..... drums,  
Sugar Blue ..... harp.

- ✧ Pathé Marconi Studios, Paris,  
October 10 - December 21, 1977.
- ◆ **LP: "Some Girls"**  
*Europe:* EMI CUN 39108 (UK)  
EMI 1C 064 - 61016 (GER)  
EMI 5C 064 - 61016 (NL)  
CBS 450 197 1 (1/88)  
*USA:* RSR / COC 39108  
RSR MFSL 1-087 (early '80s)  
Columbia FC 40449 (7/87)  
*Japan:* EMI ESS - 81050  
→ June 1978
- ◆ **CD: "Some Girls"**  
*Europe:* CBS 450 197 2 (11/86)  
Virgin 7243 8 39526 2 5 (8/94)  
Virgin 356386 (GER 7/95)  
*USA:* RSR / CK 40449 (11/86)  
Virgin 7243 8 39505 2 2 (6/94)  
Virgin 7243 8 39526 2 5 (7/94)  
Virgin 7243 8 47867 2 4 (10/99)  
*Japan:* RSR / Sony 32 DP 608 (12/86)  
RSR / Sony 23 DP 5577 (9/89)  
RSR / Sony SRCS 6212 (5/92)  
Virgin VJCP 27006 (5/94)  
Virgin VJCP 25116 (8/94)

# Das Weissbuch - Recording Index 1961 - 2003

## Not Fade Away

(2'03 - Radio)

- ◇ BBC Radio "Saturday Club", London, recorded on April 13, 1964. First broadcast on April 18, 1964. Hosted by Brian Matthews.
- ◆ LP: "BBC Sessions" (M-73584 TC)
- ◆ LP: "BBC Tapes" (MR-86-2)
- ◆ 2LP: "Get Satisfaction ... If You Want" (TSP-003-2)
- ◆ LP: "Live In London 63-65" (DR007)
- ◆ 2LP: "Stones At The Beep" (Beep) → Schwarzbuch LP section A-Z
- ◆ 2CD: "Beat Beat Beat At The Beeb" (Invasion IU 9428-2)
- ◆ CD: "Down The Road Apiece" (Oil Well RSC 040 CD)
- ◆ CD: "Get Satisfaction... If You Want" (TSP-CD-003)
- ◆ CD: "Golden Age Live Vol. 2" (CDFR 0391)
- ◆ CD: "How Britain Got The Blues" (Bad Wizard BW 6134)
- ◆ CD: "Live In London" (HRCD 52027)
- ◆ CD: "Live In London" (CDOR 9200)
- ◆ CD: "Live In London 63-65" (DR007)
- ◆ CD: "Sympathy For Collector: Part 4" (Westwood One Vol. 79) → Schwarzbuch CD section A-Z

All radio and TV recordings have been chronologically arranged in the illustrated system till now.

The radio and TV versions however, did not receive any number such as for example the studio tracks which have been recorded many times. An indication merely lends proof to the "Running Time" that we are dealing with a radio or TV recording here.

## Not Fade Away

(1'53, edit - TV)

- ◇ US-ABC-TV "Hollywood Palace", Los Angeles, hosted by Dean Martin, telerecorded on June 3, 1964, televised on September 12, 1964.
- ◆ LP: "L'Olympia, Paris April 17, 1965" (Pyramid RFT LP 009)
- ◆ 2LP: "Summer Reruns" (TMQ 72011)
- ◆ 2LP: "Summer Reruns" (TMQ D-310)
- ◆ 2LP: "Summer Reruns" (Berkeley Records 2018 / 2019)
- ◆ 2LP: "Summer Reruns" (TWO 2 725) → Schwarzbuch LP section A-Z
- ◆ CD: "L'Olympia, Paris April 17, 1965" (Pyramid RFT CD 009)
- ◆ CD: "Summer Reruns" (CD-310)
- ◆ CD: "Summer Reruns" (TMQ 72011) → Schwarzbuch CD section A-Z

TV / Radio Songs are just easy for Bootleggers to get hold of. Sometimes, even the recording quality is, by rule, so good that there are many sources accordingly. The entries are therefore very long by rule.

## Gangster's Moll I

(6'04) (Authors: Jagger/Richards)

- ◇ Compass Point Studios, Nassau, Bahamas, January 18 - Febr. 12, 1979.
- ◆ 7" Single: "Fazed Cookies Vol. 5" (-)
- ◆ 7" EP: "Promotional Copy EP 1" (Overkill Records RS 001) (2'00 only) → Schwarzbuch 7" EP section A-Z
- ◆ LP: "Emotional Tattoo" (1D 1266)
- ◆ LP: "Lonely At The Top" (KOK 1-5831)
- ◆ LP: "Lonely At The Top" (-)
- ◆ LP: "Lonely At The Top" (TAKRL)
- ◆ LP: "Lonely At The Top" (Box Top Records)
- ◆ LP: "Lonely At The Top" (Nondon Records) → Schwarzbuch LP section A-Z
- ◆ CD: "The Compass Point Works Part 1" (-)
- ◆ CD: "Lonely At The Top" (RS 1988 ST)
- ◆ CD: "Lonely At The Top" (KOK1-5831 // 391714)
- ◆ CD: "Lonely At The Top" (TSP-CD-199)
- ◆ CD: "Lonely At The Top / Nasty Habits" (VGP-057)
- ◆ CD: "Paris Results Vol. 2" (OBR 305-CD-019)
- ◆ CD: "Place Pigalle Vol. 2" (STE 024)
- ◆ 2CD: "Tattoo Out" (KO 001/002) → Schwarzbuch CD section A-Z

Even all studio out-takes are listed - this means, titles which have not been officially released to date. The example "Gangster's Moll" is to once again explain the system of the entries.

1. No frame and not set = not official

To explanation :Even the live recording of a known title such as "Honky Tonk Women", which is not found on an authorised Live Album is not official

2. The studio information known to me are listed according to the blank rhombus.

3. Every filled in rhombus stands for a release on which "Gangster's Moll" is contained.

The entries are listed alphabetically and according to the sort of the sound storage media (here: EP / LP / CD). The presented sound storage media can therefore be found fast in the Schwarzbuch. There, one will even find additional information like for example: a statement concerning the recording quality.

The titles of each release to a theme can be very similar (e.g. "Lonely At The Top"). The order number serves here, like on the official sound storage media, to simplify the arrangement of the personal collection.

## The work position Recording Index May 2003 contains:

- Das Weissbuch 1991 as Basic work.
- The "old" Schwarzbuch from 1987 (bound)
- The "new" Schwarzbuch since 1987 (loose leaf collection Parts 1 - 4)
- All titles of the VGP Labels (Basis for unofficial recordings till the Schwarzbuch is complete)

The appearance of the Recording Index changes constantly through the manifold of the releases !

# Das Weissbuch - Recording Index 1961 - 2003

Ex.: **"I Don't Know The Reason Why"**

Many titles, especially on the out-takes, ran under various common names. For example the **"Hillside Blues"** listed mostly as **"I Don't Know The Reason Why"**. In order to not bring about problems, respective cross references were added.

**I Don't Know The Reason Why**  
→ see *"Hillside Blues"*

A title which is very common such as, **"Ain't Gonna Lie"** is not found under the letter **"A"** but instead under **"I"** like **"I Ain't Signifying"**.

**Ain't Gonna Lie**  
→ see *"I Ain't Signifying"*

## Hillside Blues

(11'30) (Authors: Jagger/Richards)  
Blues jam with Bobby Keyes on sax,  
a.k.a. *"I Don't Know The Reason Why"*

- ✧ Elektra & Sunset Sound Studios, Los Angeles, October 17 - Nov. 2, 1969.
- ◆ **7" Single: "A Merry Christmas And A Happy New Year"** (RS-TAP 013-PRO TAP) (3'15 part)
- ◆ **7" Single Box: "Thru The Years . Stones Mini Black Box"** (Mal View Records) (3'15 part)  
→ Schwarzbuch 7" / EP section A-Z
- ◆ **2LP: "Can You Hear The Music ?"** (TSP 2-021) (7'10 only)

The Recording Index is designed to bring the expert as well as the novice, fast and clear, the impact of a specific song to the history of the Stones, closer. At the same time, it is the binding member between the publications **"Das Weissbuch"**, **"Das Schwarzbuch"** as well as the **"Basement News"** ([www.basement-news.de](http://www.basement-news.de)).

### Almost Hear You Sigh I

(7'48 - Keith Richards solo)  
(Authors: Richards/Jordan/Jagger)  
Line up:  
Keith Richards ..... vocals, guitar,  
Waddy Wachtel ..... guitar,  
Steve Jordan ..... bass,  
Charlie Drayton ..... drums,  
Ivan Neville ..... keyboards,  
Early demo version recorded with the X-Pensive Winos during the *"Talk Is Cheap"* sessions.

- ✧ Le Studio, Montreal, Canada, August 15 - mid September 1987.
- ◆ **LP: "Crazy Mixed Up World"** (OBR 305013)
- ◆ **LP: "One Stone Alone"** (WOM 10)  
→ Schwarzbuch LP section A-Z
- ◆ **CD: "Breakin"** (Terrapin TR 201)  
→ Schwarzbuch CD section A-Z

### Almost Hear You Sigh II

(8'12 - Keith Richards solo)  
Keith Richards & The X-Pensive Winos, same line up as above.

- ✧ Le Studio, Montreal, Canada, August 15 - mid September 1987.
- ◆ **LP: "Crazy Mixed Up World"** (OBR 305013)
- ◆ **LP: "One Stone Alone"** (WOM 10)  
→ Schwarzbuch LP section A-Z
- ◆ **CD: "Breakin"** (Terrapin TR 201)  
→ Schwarzbuch CD section A-Z

### Almost Hear You Sigh III

(4'35) (Authors: Richards/Jordan/Jagger)  
Mick Jagger ..... vocals,  
Keith Richards ..... guitars, bvocals,  
Ronnie Wood ..... guitar, bvocals,  
Charlie Watts ..... drums,  
Bill Wyman ..... bass,  
Chuck Leavell ..... keyboards,  
Matt Clifford ..... keyboards,  
Luis Jardim ..... percussion,  
Further Sara Dash, Lisa Fisher and Bernard Fowler on backing vocals.

Collector XY from Dortmund owns basically every record that was offered or respectively is offered for sale in the shops. Of course even the **Keith Richards Solo-LP "Talk Is Cheap"**.

He attentively studies the cast list and realises that Steve Jordan, besides the drums, also plays a decisive role as the co-author on the LP.

As he, some months later, goes over **"Steel Wheels"** CD with a fine tooth comb, the name Steve Jordan again catches his eye on **"Almost Hear Your Sigh"**. Is there a connection between the Solo- & the Stones Studio session? A glance at the Recording Index makes the answer to this question easier. One can read out the following from the listed entries: At first was, **"Almost Hear You Sigh"**, a Keith Richards studio-out take. At present, two verifiable versions (**I & II**) of this exist. In Montserrat, the song received its Stones seal and finally landed on the 89er Stones Album **"Steel Wheels"** (version **III**). An edit of the song was released in 1990 (Version **IV**). The Live Premiere on Dec. 3, in Toronto, is to be found neither on LP nor on CD to date. Live versions from Japan and Europe 1990 can be extracted directly from the book.

- ✧ Air Studios Montserrat, Caribbean Island, March 29 - May 5, 1989. Mixed at Olympic Sound Studios, London, May 15 - June 29, 1989.
- ◆ **LP: "Steel Wheels"**  
Europe: RSR / CBS 465 752 1  
CBS CL 66 229-6 (GER 1/90)  
USA: RSR / Columbia OC 45333  
Japan: YPL 010 (promo only)  
→ August 1989
- ◆ **CD: "Steel Wheels"**  
Europe: RSR / CBS 465 752 2  
Virgin 7243 8 39647 2 7 (8/94)  
Virgin 356 360 (GER 7/95)  
USA: RSR / Columbia CK 45333  
RSR / Columbia CK 46009  
Virgin 7243 8 39647 2 7 (7/94)  
Japan: RSR / Sony 25 DP 5566 (9/89)  
RSR / Sony SRCS 6220 (5/92)  
Virgin VJCP 25121 (8/94)  
Virgin VJCP 18021 (3/98)  
→ August 1989
- ◆ **2CD: "The Pleasure Of Pain"**  
Japan: RSR / Sony XDDP 93082 / 3 (Promo only)  
→ December 1989

### Almost Hear You Sigh IV

(4'00 - radio edit)  
✧ Air Studios Montserrat, Caribbean Island, March 29 - May 5, 1989. Mixed at: Olympic Sound Studios, London, May 15 - late June 1989.

- ◆ **7" promo single: "Almost Hear You Sigh"**  
Europe: CBS 655 981 0 (Germany)  
→ Released: May 21, 1990
- ◆ **CD Single: "Almost Hear You Sigh"**  
USA: CSK 73093 (promo)  
→ Released: January 1990

### Almost Hear You Sigh

- (4'48 - live)
- ✧ American Tour 1989. Live in Toronto, Canada, Sky Dome, December 3, 1989.
- ◆ Until now not available on LP or CD.